



## The 15<sup>th</sup> International Triennial of Tapestry Łódź 2016

On May 7<sup>th</sup> 2016 the Jury of the 15<sup>th</sup> International Triennial of Tapestry Łódź 2016 appointed Ms Małgorzata Wróblewska Markiewicz to act as its Chairperson.

Jury of the 15<sup>th</sup> International Triennial of Tapestry:

**Chairperson:** Ms *Małgorzata Wróblewska Markiewicz*, Poland

**Members:** Mr. *Thomas Cronenberg*, Germany, Ms *Yoko Ikeda*, Japan, Mr. *Bruce W. Pepich*, USA, Ms *Magdalena Soboń*, Poland, Ms *Renata Rozsivalová*, Czech Republics;  
Ms *Barbara Ziemnicka-Darnowska* acted as the Secretary to the Jury.

On May 7<sup>th</sup> 2016 the Jury of the 15<sup>th</sup> International Triennial of Tapestry Łódź 2016 after many reviews and discussions decided to award the following in recognition of the outstanding artistic value:

### Gold medal:

- Ms Tereza Barabash, Ukraina, for the work "Rain in Ukraine"

### Silver medals:

- Ms Anne Bjørn, Denmark, for the work „Transparent Landscape”
- Ms Laima Ore-Oržekauskienė, Lithuania, for the work „Dedicated to Father. Vilnius City Hospital, Slippage (Lapse, mistake) No 1”

### Bronze medals:

- Mr Peter Horn, Germany, for the work „Who Did This?”
- Ms Joanna Rusin, Poland, for the work „Composition on canvas”
- Ms Anna J. van Stuijvenberg, the Netherlands, for the work „Do you see it, it doesn't see you”



**Gold medal** - Ms Tereza Barabash, Ukraina,  
"Rain in Ukraine" (fragment)



**Bronze medal** - Mr Peter Horn, Germany,  
„Who Did This?”

The Prize of the AKAPI Foundation RZESZÓW for the best first appearance at 15<sup>th</sup> International Triennial of Tapestry in Łódź was awarded to: Ms Tereza Barabash, Ukraina for the work "Rain in Ukraine".

Furthermore, the Jury highly commended Janusz Kucharski for the excellence of the exhibition design and the Department of Exhibition Organization for the high quality of exhibition mounting as well as Mr Mirosław Owczarek, graphic designer, for the masterful artistic quality of the poster and prints accompanying the 15<sup>th</sup> International Triennial of Tapestry. The jury stressed the effective usage of the logo for the current edition of triennial which triangular form refers to word "triennial" and brings to mind examples of Japanese fibre art.

**Organizational Bureau:** Central Museum of Textiles in Łódź, PL 93-034 Łódź, Poland, ul. Piotrkowska 282.