

Volkan Kaplan^{1*},
Nilüfer Yıldız Varan¹,
Mehmet Dayik²,
Yıldırım Turhan¹,
Güngör Durur¹

Detection of Warp Elongation in Satin Woven Cotton Fabrics Using Image Processing

DOI: 10.5604/12303666.1183202

¹Pamukkale University,
Faculty of Engineering,
Department of Textile Engineering,
Kinikli Campus, Denizli, Turkey
*E mail: volkank@pau.edu.tr

²Suleyman Demirel University,
Faculty of Engineering,
Department of Textile Engineering,
Bati Campus, Isparta, Turkey

Abstract

In this study, warp elongations in a satin fabric were detected using image processing to reduce yarn breakage during weaving. It was aimed to increase the productivity of the weaving looms. In this work, a high sensitive camera was used for the analyses. The warp elongation was analysed and determined statistically using MATLAB software. The warp elongations in satin woven fabric samples were examined and detected on a working loom using a high sensitivity camera. Additionally the strains for each warp yarn were measured and recorded. Different elongations for warp ends were observed, attributed to the differences in mechanism settings. The difference in the elongation of the warp yarns causes warp yarn breakages, which decrease productivity during weaving. This warp breaking ratio could be reduced by making necessary adjustments to the shedding mechanism on the loom.

Key words: weaving, fuzzy logic, warp elongation, image processing, yarn breakage.

Introduction

Competition has reached an inevitable point in the world as science and technology are evolving rapidly. The textile industry has an increasing need for faster production, higher quality fabric, and lower cost. The weaving machine mechanism includes shedding, weft insertion, beat-up, take-up and the let-off system. We need clean shedding, precise weft insertion and warp yarns with a suitable amount of let-off and tension for better fabric quality. Using automatic control systems is advantageous to achieve high quality fabric production. Computer systems are used extensively in the process control. The advantages of automatic control systems in the textile industry have come to the forefront.

Automated inspection becomes a natural way forward to improve fabric quality and reduce labour costs. However, the task is challenging to say the least. Fabric

inspection with a computer is therefore beneficial; yet there are challenges: (a) numerous categories of cloths, (b) distinct composition of various wallpaper groups of fabric texture, and (c) similarity in shape between defects and background texture [1]. Automated fabric inspection can operate the systems, but it is expensive and works correctly only for satin fabrics of a certain weft density which are called ‘unpatterned’ fabrics. Researchers have improved several major methods for ‘unpatterned’ fabric [2, 3]. There are many companies worldwide working on image processing for fabric control such as Dornier, Uster, Barco Vision, and Elebit Vision [4, 5]. Zhong et. al. conducted some studies on finding a wave pattern by analysing photos obtained at low resolution [10]. Kuo et. al. pointed out that the shapes and gray

color values of different defects are not the same as each other. In their experiment, they investigated holes as well as oil, weft and warp defects, and showed that there are some differences between these errors in terms of shape and gray colour values. To increase the performance of the velvet method for identifying fabric defects, the adoptive velvet transform is developed [13, 14]. There are different Gabor filters in literature [15, 16] but there is no exact definition of them. Single-colour woven fabrics can be determined with computer programs by the image processing method. The velvet transformation method is often a preferable method in the identifying process for fabric defects. In studies in which the “Velvet Method” was used, very good performance was obtained especially for some small defects, and it was observed



Figure 1. Photo shoot setup (System via CCD camera).

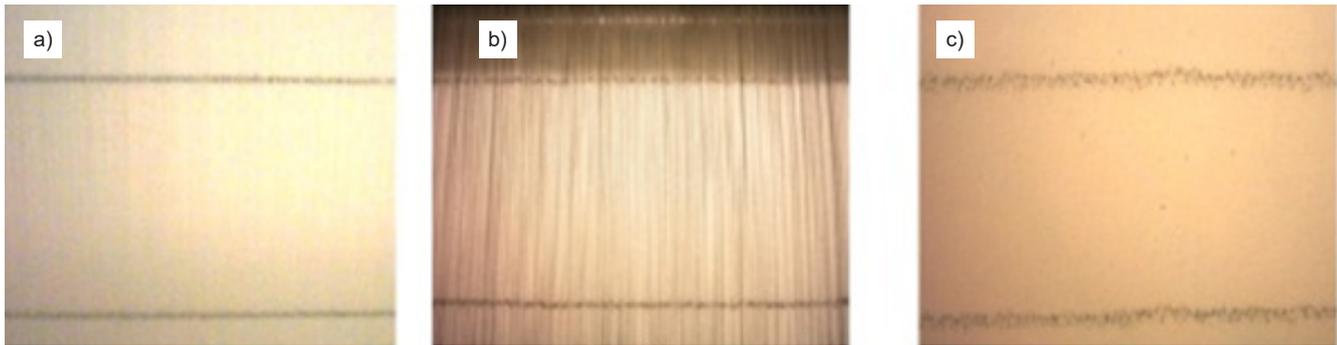


Figure 2. Photographs of reference grids on the fabrics. The distances measured: a) on the warp beam, b) on the front of reed c) on the fabric when loom is working.

that it needs less computational effort than the statistical approach, Bradnorova et. al. [17].

Mak et. al. designed a real time image processing system and used a simple Gabor filter [18 - 20]. It was determined that the image processing method is a more suitable method for obtaining woven fabric parameters and the density of yarn [23].

Because of warp yarns across the width of the weaving machine carry different tensions, various elongation in the warp yarn are seen. The occurrence of different mechanisms for warp yarns extensions varies. We researched extensions in the fabric region. In this study, the elongation of warp yarns was also measured using image processing for the fabric. The images were analysed with MATLAB and then statistical analysis were made. The material used was satin cotton fabric in four different weft densities and all other settings were kept constant. In this study, it was obtained that warp elongation values are different by image analysis.

Different warp elongations were observed on the fabric. The elongations of warp yarns on the left, middle and right sides were observed as different on the fabric. The warp elongations of the fabric were photographed for measurements. Images were analysed with MATLAB and then statistical analyses were made.

Material and method

Material

In this study, a satin cotton fabric was used which contains 7×2 tex warp and 20 tex weft yarns with a density of 50 ends/cm. The warp elongation was measured and analysed with photo shoot images for four different weft density fabrics: 20 weft/cm, 28 weft/cm, 35 weft/cm and 45 weft/cm. The experiment was setup using a CCD camera, Guppy Pro (Germany), *Figure 1*, page 59).

Modifying a normal camera body and lens structure, a Charge Coupled Device (CCD) is obtained and its electronic film plates are used instead of normal film. Digital cameras replace the sensitized film with a CCD photon detector, a thin

silicon wafer divided into a geometrical regular array of thousands or millions of light-sensitive regions that capture and store image information in the form of localized electrical charge that varies with incident light intensity[6]. The detector produces an electronic signal in proportion to the brightness of the photons hit. It determines the numeric value of the signal size recorded. Image processing analyses many images at the same time, which could save money for the production plant and improve effectiveness [7].

In a program written in MATLAB, “L_f” values are calculated out of the images received from CCD. In this study a commercial camera with the brand name Guppy PRO was attached to a computer. Loom was fixed on a camera system with scaffolding. The camera obtained images of the fabric on the weaving machine, which is placed at the desired distance. Four light sources were placed on the sides of the loom at 45° angles. Images were analysed in MATLAB R2012. The measuring system was calibrated at a constant distance (λ), calculated as the millimeter distance divided by the pixel distance.

Method

We plotted 15 cm lines parallel to each other on the warp beam from the surface of the fabric, lines “a” and “b” were taken as a reference point on the warp beam (see *Figure 2*). The fabric could be observed as wavy due to the variation in warp elongation when the lines lost synchronisation of their parallel state, which will make the fabric wavy during weaving later. After warp yarns were woven into the fabric, a second measurement was taken on the woven fabric on the loom, and the mean distance between the dots was calculated using MATLAB (see *Figure 2*). These lines (see *Figure 2.a*) change weave formation (*Figure 2.c*) be-

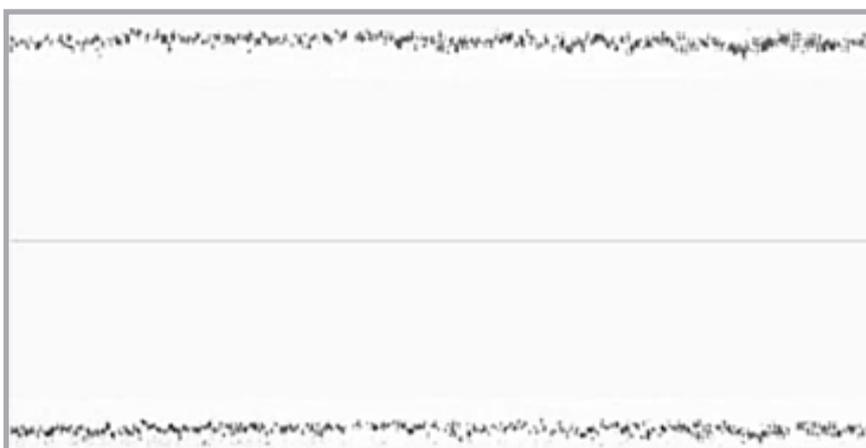


Figure 3. The program can separate the photo (*Figure 2.c*) using a horizontal line, creating top and bottom regions and analyze both parts

cause of weaving process. The program converts the photo applying gray colour filter to the image.

It could be observed as wavy due to the variation in warp elongation. This is represented as a two waves along the width, which means the warp deformation changed weave formation forced to weaving. The MATLAB program separates the image into two groups: upper and lower. First, the program measures image pixels, calculates the upper group and then finds dot statistics. In the second step, the program measures and calculates the lower group and find variation statistics (see **Figure 3**). The program ends by taking the mean of the distance between the dots.

We measured the distribution distance during weaving. Matlab separates the image into two groups as upside and downside images. In the first step, Matlab calculates weave statistics from the upside group, and then the program analyses the second group. Matlab ends the program by finding the mean distances between two waves as shown below;

- L_0 : is the first distance between the lines. ($L_0 = 102$ mm)
- L_{fpx} : is the mean distance between two waves on the fabric in pixels
- L_f : is the mean distance between two waves on the fabric in mm
- L_y : is the length of warp yarn in the fabric
- C : is the warp crimp
- C_{online} : is the warp crimp on the loom.
- μ : is the fabric shrinkage after taking from the loom ($\mu = 1$)
- λ : is the unit conversion between pixels and the millimeter.
- ε : is warp elongation in the fabric
- $\% \varepsilon$: is $\Delta L/L_0 \times 100$ for percent elongation.

$$\varepsilon = \Delta L/L_0 \quad (1)$$

$$L_y = L_f(1 + C_{online}) \quad (2)$$

$$L_f = L_{fpx} \lambda \quad (3)$$

$$\Delta L_y = L_y - L_0 = L_f(1 + C_{online}) - L_0 \quad (4)$$

$$\varepsilon = \frac{L_{f\lambda}(1 + C_{online}) - L_0}{L_0} \quad (5)$$

$$C_{online} = C \cdot \mu (\mu = 1) \quad (6)$$

$$\% \varepsilon = \frac{L_{f\lambda}(1 + C) - L_0}{L_0} \times 100 \quad (7)$$

Table 1. Lengths measured for different weft densities using image processing.

| | Mean length (L_{fpx}), px | Mean length (L_f), mm | Conversion factor, mm/px |
|-------------------|-------------------------------|---------------------------|--------------------------|
| 20 weft/cm left | 1590.05 | 100.66 | 0.0633 |
| 20 weft/cm middle | 1584.50 | 100.90 | 0.0636 |
| 20 weft/cm right | 1559.24 | 100.74 | 0.0646 |
| 28 weft/cm left | 1565.87 | 101.20 | 0.0646 |
| 28 weft/cm middle | 1586.55 | 102.54 | 0.0646 |
| 28 weft/cm right | 1597.67 | 101.34 | 0.0634 |
| 35 weft/cm left | 1564.30 | 98.16 | 0.0627 |
| 35 weft/cm middle | 1584.76 | 99.99 | 0.0630 |
| 35 weft/cm right | 1551.06 | 98.19 | 0.0633 |
| 45 weft/cm left | 1514.48 | 96.78 | 0.0639 |
| 45 weft/cm middle | 1547.32 | 98.87 | 0.0638 |
| 45 weft/cm right | 1508.15 | 96.37 | 0.0639 |

Table 2. Analysis of results calculated by matlab.

| | L_f , mm (calculated by Matlab), L_w , mm (calculated by crimp equation) | | | | | | | |
|---------|--|--------|--------|----------|----------|--------|--------|--------|
| | Left | Middle | Right | C(crimp) | C online | Left | Middle | Right |
| 20 weft | 100.66 | 100.90 | 100.74 | 0.040 | 0.040 | 104.68 | 104.93 | 104.77 |
| 28 weft | 99.70 | 98.52 | 99.83 | 0.030 | 0.030 | 104.23 | 105.61 | 104.38 |
| 35 weft | 98.16 | 99.99 | 98.19 | 0.060 | 0.060 | 104.05 | 105.99 | 104.08 |
| 45 weft | 96.78 | 98.87 | 96.37 | 0.066 | 0.066 | 103.17 | 105.40 | 102.73 |

Table 3. Warp elongation against weft densities. Calculated using Equation 1 with L_y values in Table 2.

| $\% \varepsilon$ | Left | Middle | Right |
|------------------|------|--------|-------|
| 20 weft/cm | 2.63 | 2.87 | 2.72 |
| 28 weft/cm | 2.19 | 3.54 | 2.33 |
| 35 weft/cm | 2.01 | 3.91 | 2.04 |
| 45 weft/cm | 1.15 | 3.33 | 0.72 |

All features of fabric properties were kept constant during image processing, the distance between the warp beam and fabric region measured, and photographs were taken, given in **Figure 2**.

L_{fpx} is the mean distance between the two waves on the fabric.

All the mean distances were calculated in pixels. As a summary, additional cal-

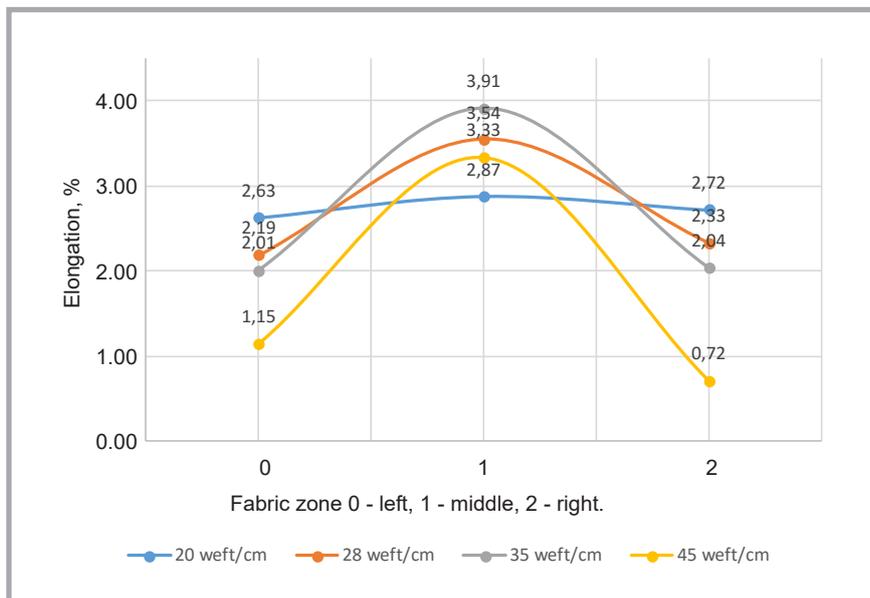


Figure 4. Elongation percentages of satin fabrics on the loom.

culations were made using the program between the two distances, as shown in **Figure 3** (see page 61).

■ Results and discussion

The results taken from image processing are given in pixels (see **Table 1 & 2**). The test results can be seen in **Table 1** and **2**, showing warp elongations against weft densities.

Table 2 presents the results for L_f in mm analysed using Matlab for different weft densities. Also the lengths of warp yarns L_w in mm were calculated to find those of the fabric. L_w in mm results were calculated using the crimp equation

$$L_y = L_f(1 + C_{online}).$$

Warp elongations were calculated for each study. These elongations changed along the width of the loom. Other researchers found that it changed the warp strain along the loom [8, 9]. We can see elongational variations in **Figure 4** and **Table 3** (see page 61).

Süle found that warp yarns around the frame showed similar results with a change in the loom width. Warp tension was lower in the edge zones and increased towards the middle of the loom. The highest values were around the middle of the loom width, The reason for the warp tension variation over the warp width was the slip of the weft yarn inwards in the fabric edge zones [22]. Rukuiziene Z. and Milasius R. showed that fabric extension in the central region was increased when compared with the extensions at the edges of the fabric. They also showed the change in fabric extension was affected by loom tension [24]. The porosity, air permeability, thickness, weft crimp, elongation and strength in the weft of the fabric have higher level in the middle region than in other regions [21]. Warp elongation values increase along the distance from the edge. Weft crimps are not equal in the fabric width.

■ Conclusions

The reference line at the beginning of the research was distorted during weaving due to differences in warp elongation, which caused a wavy line form on the fabric and distorted the homogeneity of the structure. The technique used in this study could be ideal to solve problems on a weaving loom during fabric production to increase productivity. The distribution of elongation of the warp yarn during

weaving was tested and evaluated on the fabric surface. According to the test results, the middle zones of the fabric samples showed greater results than the left and right zones. It can be understood that the fabric properties change according to fabric zones, attributed to the calibration of the loom and fabric structure. It was also found that warp elongation increased with an increase in warp density.

Acknowledgements

We would like to thank the Scientific Research Department of Süleyman Demirel University for funding our study under project number 3049-D12.

References

1. Ngan HYT and Pang GKH. Regularity Analysis for Patterned Texture Inspection *IEEE Transactions on Automation Science and Engineering* 2009; 6, 1: 131–144
2. Bodnarova A, Bennamoun M and Kubik KK. Defect detection in textile materials based on aspects of HVS, *Proceedings of the IEEE SMC' 98*, Conference Oct.1998, pp. 4423–4428. San Diego, US,
3. Chan CH, Liu H, Kwan T and Pang G. Automation technology for fabric inspection system. *Proceedings of Conference on Applications of Automation Science and Technology*, City University of Hong Kong, Nov.1998, pp. 24–26.
4. Uster Fabriscan Catalogue, Mar. 2010, Switzerland.
5. Barco Vision, http://www.visionbms.com/vision/downloads/Cyclops_AutomaticOn-LoomInspection_BRCH_EN_A00511.pdf. Mar. 2010, accessed Jul. 2013.
6. Jackson Todd A and Bell CA. Megapixel resolution portable CCD electronic still camera. *Proceedings of SPIE-The International Society for Optical Engineering* 1991; 1448: pp.2-12.
7. Yılmaz A. Kamera kullanılarak görüntü işleme yoluyla gerçek zamanlı güvenlik uygulaması, Yüksek Lisans Tezi, Haliç Üniversitesi Fen Bilimleri Enstitüsü Makine Mühendisliği Anabilim Dalı, 102, İstanbul, 2007.
8. Ludwig HW and Gries T. Measurements Carried Out To Minimise Warp Tension Variations in Weaving Machines. *Melliand Textilberichte* 2002; June: 55-58.
9. Weinsdorfer H, Azarschab M, Murrweib H and Wolfrum J. Effect of the Selvedge and the Temples on the Running Performance of Weaving Machines and on the Quality of the Fabric. *Melliand Textilberichte* 1988; 35: 364-372.
10. Ye PZT, Shi Y and Tu X. Research on computer-aided analysis and reverse reconstruction for the weave pattern of

11. Kuo CFJ., Lee CJ and Tsai CC. Using a Neural Network to Identify Fabric Defects in Dynamic Cloth Inspection. *Textile Research Journal* 2003; 73, 3: 238-244, ISSN 0040-5175.
12. Zhi YX, Pang GKH and Yung HCN., Fabric Defect Detection Using Adaptive Wavelet, *IEEE International Conference on Acoustics, Speech, and Signal Processing*, 2001; 3697-3700.
13. Zhi YX, Pang GKH and Yung HCN. Fabric Defect Detection Using Adaptive Wavelet, *IEEE International Conference on Acoustics, Speech, and Signal Processing*, 2001; 3697-3700.
14. Yang X, Pang G and Yung N. Robust Fabric Defect Detection and Classification Using Multiple Adaptive Wavelets. *IEE Proc.-Vis. Image Signal Process* 2005; 152, 6: 715-723.
15. Jain AK and Farrokhnia F. Unsupervised Texture Segmentation Using Gabor Filters. *Pattern Recognition* 1991; 24(12): 1167–1186.
16. Bovik AC, Clark M and Geisler WS. Multichannel Texture Analysis Using Localized Spatial Filters. *IEEE Trans. Pattern Analy. Machine Intell.* 1990; 12: 55–73.
17. Bodnarova A, Bennamoun M and Latham S. Optimal Gabor Filters for Textile Flaw Detection. *Pattern Recognition* 2002; 35: 2973 – 2991.
18. Mak K L, Peng P, Lau HYK. Optimal Morphological Filter Design for Fabric Defect Detection. *IEEE International Conference on Industrial Technology*, Hong Kong, China, 2005; 799-804.
19. Mak KL, Peng P, Lau HYK. A Real-Time Computer Vision System for Detecting Defects in Textile Fabrics. *IEEE International Conference on Industrial Technology*, Hong Kong, China, 2005; 469-474.
20. Mak KL, Peng P and Yiu KFC. Fabric defect detection using morphological filters. *Image and Vision Computing* 2009; 27: 1585–1592.
21. Rukuiziene Z and Milasius R. Influence of Reed on Fabric Inequality in Width. *Fibers and Textiles in Eastern Europe* 2006; 14, 4(58): 44-47.
22. Sule G. Influence Of Warp Tension on Breaking Strength and Strain of Woven Fabrics. *Tekstil ve Konfeksiyon* 2010; Jan. – Mar.
23. Turker E. Determination of Structural Parameters of Single-Colored Woven Fabrics by Using Image Processing Method. *Tekstil ve Konfeksiyon* 2014; Oct. –Nov.
24. Rukuiziene Z and Milasius R. Inequality of Woven Fabric Elongation in Width and Change of Warp Inequality under Axial and Bi-axial Tensions. *Fibers and Textiles in Eastern Europe* 2006; 14, 1(55): 36-38.

Received 28.10.2015 Reviewed 18.11.2015