



## 15<sup>th</sup> International Triennial of Tapestry, Łódź 2016

The Programming Board of the 15<sup>th</sup> International Triennial of Tapestry in Łódź invited outstanding specialists in textile art from several countries to take part as national consultants with the aim of selecting the best candidates that fulfil the criteria to participate in the triennial. The Programming Board additionally invited individual artists from 10 countries as well as 24 from Poland.

In the end, 136 artists from 46 countries declared participation in the 15<sup>th</sup> International Triennial of Tapestry, Łódź 2016. They are as follows: Argentina, Australia, Austria, Belgium, Bulgaria, Canada, Chile, China, Colombia, Costa Rica, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Federal Republic of Germany, Great Britain, Greece, Hungary, Iceland, Ireland, Israel, Italy, Japan, Latvia, Lithuania, Mexico, Moldova, the Netherlands, Norway, Poland, Portugal, Russia, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Taiwan, Turkey, Ukraine, and The United States of America. The Programming Board invited the following experts to participate in the international jury panel: Thomas Cronenberg (Germany) – artist, art critic; Yuko Ikeda (Japan) – art critic, Senior Curator at the National Museum of Modern Art in Kyoto; Bruce W. Pepich (USA) – Executive Director and Curator of Collections at the Racine Art Museum in Racine (Wisconsin); Renata Rozsivalová (Czech Republic) – artist, Bronze Medal winner at the 3<sup>rd</sup> and 14<sup>th</sup> International Triennial of Tapestry in Łódź; Magdalena Soboń (Poland) – Grand Prix winner – Gold Medal at the 14<sup>th</sup> International Triennial of Tapestry, lecturer at the Strzemiński Academy of Art in Łódź; Małgorzata Wróblewska Markiewicz (Poland), head of the Textile Art Department at the Central Museum of Textiles in Łódź.

The main exhibition of the 15<sup>th</sup> International Triennial of Tapestry, Łódź 2016 is accompanied by over 80 related exhibitions and events that take place during the calendar year of the triennial across all Poland, but also outside of its borders. Many of them are cyclical and take place mainly at the greatest textile art centers, such as in the following towns: Gdynia (Pomerania) – 10 Baltic Mini Textil, Kowary, Jelenia Góra (Lower Silesia) – the International Fiber Art Festival, and, of course, in Łódź.

As usually the 15<sup>th</sup> edition of the International Triennial is traditionally associated with the 13<sup>th</sup> Polish Exhibition of Tapestry, and the 11<sup>th</sup> Polish Exhibition of Miniature Textiles – both organized by the Central Museum of Textiles in Łódź. In January 2016, a separate jury selected 101 works of Polish artists for a miniature exhibition and 77 works for an exhibition of bigger format.

The fourth related exhibition, which will take place at our museum in May, is the 2<sup>nd</sup> edition of the Young Textile Art Triennial – YTAT, organised in cooperation with the Strzemiński Academy of Art in Łódź – the Department of Textiles. We will show students' works from 21 higher art schools in Bratislava, Brussels, Bucharest, Chicago, Helsinki, Hradec Králové, Liberec (both in Czech Republic), Ljubljana, Lviv, Łódź, Prague, Sofia, Sugunami I Sagamihara (both in Japan), Tartu (Estonia), Tallinn, Tokyo (3 schools), Vilnius, Yokohama. The idea of this one is to show the tapestries of young artists and their promotion – an "introduction" this young creativity.

The opening ceremony of the 15<sup>th</sup> International Triennial of Tapestry as well as of the fifteen international and Polish exhibitions, individual, as well as collective, associated with the Triennial will be held in Łódź on 9 – 11 May 2016.

Jolanta Piwońska  
Programming Board.