







MUSEOEUROPE 2019

THE REGIONAL MUSEUM MARIBOR, Slovenia invites you to take part in the international symposium

TEXTILE, THE CULTURE OF CLOTHING AND FASHION

The MUSEOEUROPE project was conceived in 2012 as part of the project MARIBOR 2012, European Capital of Culture. In 2014, our museum organised a symposium on the theme of The Applied Value of the Wooden Wheel. In 2015, the theme of the symposium was Meetings of Two Worlds. In 2016, on the 170th anniversary of Franz Liszt's performance in the Knights' Hall of Maribor Castle the symposium theme Europe at the Time of Franz Liszt was dedicated to this musical virtuoso. In 2017, the central focus is on kitchens, food and eating under the umbrella title of Kitchen Debate. The year 2018 was centred upon the general theme of the uniform as a reminder of social order and tradition.

The Regional Museum Maribor holds the country's largest and pivotal collection relating to fashion and textiles. The collection includes aristocratic and bourgeois fashion wear from the 17th century to modern times, women's, men's and children's clothing, footwear, headgear, various fashion accessories, fashion graphics, journals and textiles of various other uses. In 2019, the fashion and textile collection will be presented in a new depot setup, which will also include items from a visiting museum of the MUSEOEUROPE 2019 project.

For the MUSEOEUROPE 2019 symposium, we welcome research papers that reflect on the development, characteristics and functions of fashion and culture of clothing in different prehistorical and historical periods, on the role and significance of fashion, on design, development, textiles and technology, on the meaning of fashion as identity and its role in culture. It will be also interesting to hear about the experiences of fashion and textiles experts, dealing with the preservation of clothes and exhibitions. Papers will be grouped into four sections:

- Role and meaning of the culture of clothing and fashion (historical reviews, the function of fashion and dressing culture, fashion as communication, fashion as identity, fashion as a symbolic and visual culture, the meaning and role of fashion in culture, fine art and aesthetics, the influence of dressing culture and fashion on politics, culture and everyday life)
- Textiles and technology (history of materials, new materials, new technologies, fashion innovations, alternative sustainable solutions, concepts, development, testing, fashion in textile and clothing industry)
- Tradition and crafts (daily dressing culture, development, role and importance of the folk costume, folklore, history and crafts development)
- Textiles, culture of clothing and fashion in museum setups and educational programs (exhibitions, preservation, restoration, handling, educational programs and projects)

We invite historians, arthistorians, ethnologists, archeologists, anthropologists, sociologists, cultural scientists, psychologists, communicologists, pedagogues, textile technologists and other researchers of textiles, culture of clothing and fashion, to participate.

The symposium will take place on 17-19 October 2019 in the Knights' Hall of Maribor Castle. Contributions should be in English and will be published in an electronic collection of papers. The submission deadline for the preliminary titles and abstracts comprised of up to 600 characters without spaces is 9 December 2018. You will be notified of having been selected by 20 December 2018.

The selected authors should send their contributions in English to the following email address: museoeurope@museum-mb. si by 10 April 2019. English language revision of the contributions and their translation into Slovene will be provided by the symposium organiser. The selected papers will be presented at the symposium in Slovene and English. The duration of each presentation is 15 to 20 minutes. Registration Fee for Authors is 70 EUR. Additional information can be obtained by writing to museoeurope@museum-mb.si, by calling +386 (0)2 228 35 51 or on web site www.museum-mb.si/museo-europe/.



Warm regards on behalf of the Regional Museum Maribor. Dr Mirjana Koren, Director



Maribor, 19 October 2018