

acknowledged. It separates from its function to protect and cover the body, and also conveys a message sent through clothing, proving to be more than that – it expresses our personality, attitude, background, heritage etc.

The best indicator that clothing is a sign, a word or language is theatre/cinema-costume design. Through the development of this form of communication, we develop their expressiveness, as an addition to the shifting the boundaries of their own social and cultural development.

By given examples, it was proven that the visual, nonverbal language of clothes exists; pictures send deeper messages. Furthermore these visual messages can be interpreted as either comments or prediction of the future by using well-known symbols of the past. Nonverbal messages comment on society and events, and they point out the consequences of these developments. Through clothing or costumes, respectively, we are not talking only about our own style and ourselves, we are also accentuating the problems, changing people's styles and appearances, periods in the history, subcultures etc.

It was also noticed that the same clothing can produce different messages, enabling a different way of communication. The meaning of a message depends on different colours, textures, cuts, styles or contexts. For example, the material used for textiles and shapes gives them both quality and appearance. In the theatre and fashion industry, these two aspects are closely connected to each other [5]. With the combination of visual elements from the past and present, we are able to open new questions and send new messages to a wider audience. For these reasons, costumes are more and more frequently seen in fashion and in the streets, while the clothes of "ordinary" people can be frequently found in the theatre or cinema. In this way, clothing sharpens our vision and perception in relation to a current problem, events or dramatic text.

To summarise, clothes are not only visual signs of a language or nonverbal methods of communication among people, They also exist as witnesses and commentators of social activities, problems, history, people and human habits. Clothing is thus a medium for establishing communication at several levels, from everyday life to artistic expression.

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