Letter from the Editor

Dear Reader,

*When in 1993 I undertook the position of Editor-
-in-Chief, Fibers & Textiles in Eastern Europe was
a magazine informing about the state of science and
the textile industry after the economic and politi-
cal changes in Poland and Eastern Europe. There
was no doubt in my mind, however, that to maintain
the magazine on the world market it was necessary
to transform it into a journal with a high level of
science. Already in 1999 we were included on the
list of leading scientific journals as presented by the
Institute of Scientific Information in Philadelphia,
USA, in 2001 we obtained our first Impact Factor,*
*and since then we have remained one of the best scientific magazines in the textile world.
Since that time we have had the pleasure and satisfaction to present in our journal the
results of scientific works by authors from more than sixty countries of all continents. It is
thanks to those authors and the high level of their scientific research that our magazine has
obtained and maintained its ranking, serving all in raising the level of scientific research
and its application in the field of fibres and textiles.*

*The publisher of Fibres & Textiles in Eastern Europe is the Institute of Biopolymers and
Chemical Fibres, Lódź, Poland, which mainly finances the journal in the mode of open
access. It should also be mentioned here that in the years 2007-2016 Kaunas University of
Technology, Kaunas, Lithuania, participated in the publication of the journal. The scien-
tific profile of our journal is shaped by the Scientific Board and the Editorial Committee
as well as all the reviewers cooperating with us. For nearly a quarter of a century I have
had the satisfaction of holding the office of Editor-in-Chief of Fibres & Textiles in Eastern
Europe and would like to express my gratitude to all with whom I and my editorial team
have had the pleasure of working within the creation of the magazine.*

Unfortunately this issue is the last edited by me due to my resignation for health reasons.

Bogdan Mac