

# 15<sup>th</sup> International Triennial of Tapestry, Łódź 2016



The exhibition will take place from May 9<sup>th</sup>, 2016 (1 pm) until October 30<sup>th</sup>, 2016 at the Central Museum of Textiles in Łódź (Poland).

The Łódź International Triennial of Tapestry is the oldest, biggest and most prestigious exhibition promoting contemporary fibre art. The first edition of the ITT was held in 1972.

## Honorary Patrons of the 15<sup>th</sup> International Triennial of Tapestry:

H.E. prof. **Piotr Gliński**, Ph.D., D. Sc., Deputy Prime Minister, Minister of Culture and National Heritage

Mr. prof. **Zbigniew Rau**, Ph.D., D. Sc., Łódź Voivode

Mr. **Witold Stępień**, Marshal of Łódzkie Voivodeship

Madam **Hanna Zdanowska**, President of the City of Łódź

Ambassadors of 21 countries: Argentina, Australia, Austria, Belgium, Canada, Chile, Croatia, Cyprus, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Mexico, Portugal, Serbia, Spain, Switzerland, Ukraine and Embassy of Norway, Taipei Economic and Cultural Office in Poland.

The Triennial is an exhibition and competition that takes place every three years. Apart from artistic criteria, all of the works submitted for the competition have to meet one main technical criterion – be made of raw textile materials, or use the interlacing technique.

Participants are selected by national consultants from the individual countries involved, and by the Program Committee of the 15<sup>th</sup> International Triennial of Tapestry, which also nominated the participants from Poland.

This year's edition includes **135 artists** from 46 countries: Argentina, Australia, Austria, Belgium, Bulgaria, Canada, Chile, China, Columbia, Costa Rica, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Great Britain, Greece, Hungary, Iceland, Ireland, Israel, Italy, Japan, Latvia, Lithuania, Mexico, Moldova, the Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Taiwan, Turkey, Ukraine and the USA.

The international jury consists of world-famous experts and artists engaged in fibre art. The names of the winners will be announced on May 9<sup>th</sup>, 2016, during the exhibition's vernissage.

The 15<sup>th</sup> International Triennial of Tapestry is a presentation of the latest developments in the field of artistic textiles all over the world. The exhibition will present a wide spectrum of works, starting from traditional wall-mounted tapestries, through sculptural three-dimensional forms, to woven installations. This edition is dominated by embroidery techniques used in different varieties and in textiles that have various formats, often joined with other weaving techniques.

The fifteenth edition of the International Triennial of Tapestry is accompanied by 96 events taking place in Poland throughout 2016, including the 13<sup>th</sup> National Exhibition of of the Polish Tapestry Unique Textiles and the 11<sup>th</sup> National Exhibition of of the Polish Miniature Textiles, both organised by the Central Museum of Textiles in Łódź, as well as the 2<sup>nd</sup> International Young Textile Art Triennial (YTAT), Łódź 2016, which is being held in conjunction with The Władysław Strzemiński Academy of Fine Arts in Łódź.

The ITT exhibition will be accompanied by a large, richly illustrated, bilingual catalogue, which includes biographies of all the participants and photographs of their works, biographic entries on the jurors, and various articles discussing trends in world textile art.

**The exhibition is co-financed by the Ministry of Culture and National Heritage, The City of Lodz Office and Friends of Fibre Art International.**

<http://www.muzeumwlokiennictwa.pl/1-triennale?lang=en>

